



The image displays two systems of musical notation for guitar. Each system consists of a standard musical staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding guitar tablature staff below it. The tablature staffs use numbers 0-12 to indicate fret positions. The first system includes the instruction 'let ring' above the tablature staff. The second system also includes 'let ring' and features a 'N.H.' (Natural Harmonic) instruction above the tablature staff. The musical notation includes various chord voicings and melodic lines across the systems.

**B Verse 1**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with standard notation and tablature. The guitar part is in G major (one sharp) and 4/4 time. The bass part is in the same key and time. The score is divided into two systems. The first system covers measures 1 through 8, with chord names A7/E, Bbmaj7sus4+11, and A7/E indicated above the guitar staff. The second system covers measures 9 through 12, with chord names Bbmaj7sus4+11 and A7/E indicated above the guitar staff. The guitar part features a complex, arpeggiated melody, while the bass part provides a steady, rhythmic accompaniment. The tablature for the guitar part is written in numbers 0-9, and the bass part is written in numbers 0-9. The score is presented in a clean, professional layout with a white background and black text.

[illegible]

**[C] Verses 2 & 3**

[illegible]

[illegible]

17

A7/E

B<sup>b</sup>maj7sus4+11

A7/E

B<sup>b</sup>maj7sus4+11

let ring

T

A

B

let ring

N.H. -1

N.H. -1

T

A

B

## To Coda

## D Interlude

21

A7/E

B<sup>b</sup>maj7sus4+11

A7/E

B<sup>b</sup>maj7sus4+11

let ring

T

A

B

let ring

N.H. -1

N.H. -1

**E Bridge**

Gtr I

G G6

G G6

F# F#7

⑥3fr.

⑥3fr ⑥3fr.

⑥2fr.

23

Gtr II

let ring

let ring

T

A

B

3 2 3 2 2 3

3 2 3 2 2 3

3 2 3 2 2 3

The musical score is for guitar, featuring a guitar part and a bass line. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef. The score is in 2/4 time and ends with the instruction "To Dbl. Coda".

**Guitar Part:**

- Measure 1: Chord G (open strings 2, 3, 4, 5). Fingering: ⑥ 3fr.
- Measure 2: Chord G6 (open strings 2, 3, 4, 5, 6). Fingering: ⑥ 2fr.
- Measure 3: Chord F# (open strings 1, 2, 3, 4, 5, 6). Fingering: ⑥ 2fr.
- Measure 4: Chord F#7 (open strings 1, 2, 3, 4, 5, 6). Fingering: ⑥ 2fr.
- Measure 5: Chord Fmaj7 (open strings 1, 2, 3, 4, 5, 6). Fingering: ⑥ 2fr.

**Bass Line:**

- Measure 1: Notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 3, 3, 3, 2, 2, 3, 3.
- Measure 2: Notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 2, 1, 2, 2, 1.
- Measure 3: Notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: (1).

**F** Interlude

(2nd time) D.S. al Coda

31

A7/E B<sup>b</sup>maj7sus4+11 A7/E B<sup>b</sup>maj7sus4+11

Gtr I  
let ring

T 0 10 10 10 0 0 0 0 0 0 0 0 10 10 10 0 0 0 0 0 0  
A 12 12 12 12 7 7 7 7 7 7 7 7 12 12 12 7 7 7 7 7 7  
B 0

Gtr II  
let ring

T 0  
A 6 6 6 6 7 7 9 8 [12] [12] 6 6 6 6 7 7 9 8 [12] [12]  
B 0 0 0 0 7 0 9 8 [12] [12] 0 0 0 0 7 0 9 8 [12] [12]

N.H. -| N.H. -|

33

A7/E B<sup>b</sup>maj7sus4+11 A7/E B<sup>b</sup>maj7sus4+11

D.S. al Dbl. Coda

let ring

T 0  
A 12 12 12 12 7 7 7 7 7 7 7 7 12 12 12 7 7 7 7 7 7  
B 0

let ring

T 0  
A 6 6 6 6 7 7 9 8 [12] [12] 6 6 6 6 7 7 9 8 [12] [12]  
B 0 0 0 0 7 0 9 8 [12] [12] 0 0 0 0 7 0 9 8 [12] [12]

N.H. -| N.H. -|

A7/E

B<sup>b</sup> maj7sus4+11

A7/E

let ring

let ring

N.H.--|